



# CORE STRENGTHS



## Global Presence

with flexible and scalable teams  
(850+ staff across 9 locations and 4 continents).



## Veteran Leadership

from companies like Electronic Arts,  
Ubisoft, Disney/Marvel, Activision/Blizzard,  
Gameloft and more.



## Full-Stack Game Development

across multiple platforms and a variety  
of game genres.

International  
Certification



Trusted by  
Partners

Service Partner



2025



2025



2024



2023

Recognized  
by Peers





**AMBER is a trusted global game development partner with expertise across a wide range of platforms and genres.**

● Product Development ● Development Services



# CREATIVE STUDIOS



## Karaoke

**Genre Passion:** Hybrid Casual Mobile  
**Platform:** Mobile, PC, Streaming, Roblox  
**Tech:** Unity, C#  
**Audience:** Family Friendly, Broad Audience  
**Monetization:** F2P, Paid  
[View Deck](#)  
📍 *GUADALAJARA / MONTREAL*



## Madbricks

**Genre Passion:** Action Adventure Games + Narrative-based  
**Platforms:** Mobile, PC, Streaming, Roblox  
**Tech:** Unity, C#  
**Audience:** Family Friendly, Broad Audience  
**Monetization:** Paid, F2P  
[View Deck](#)  
📍 *BOGOTA*



## Play with Fire

**Genre Passion:** High Fidelity AAA Execution and AI Game Mechanics  
**Platforms:** Console, PC, Streaming  
**Tech:** Unreal / Proprietary / C++  
**Audience:** Teens / Adults 13+  
**Monetization:** Paid  
[View Deck](#)  
📍 *BUCHAREST / MONTREAL*



## Avalon

**Genre Passion:** Puzzle, Casual Games  
**Platforms:** Mobile, Streaming  
**Tech:** Unity, C#  
**Audience:** Family Friendly, Broad Audience  
**Monetization:** F2P, Paid  
[View Deck](#)  
📍 *BUCHAREST*



## Lorraine

**Genre Passion:** Core Strategy and RPG Games, Usually with Multiplayer Components  
**Platforms:** Mobile, PC (includes Switch, Streaming)  
**Tech:** Unreal, Unity, C++, C#  
**Audience:** Teen / Adults 13+  
**Monetization:** F2P, Paid  
[View Deck](#)  
📍 *BUCHAREST / KYIV*



# OFFERINGS & CAPABILITIES



Full Game  
Development



Ports &  
Remasters



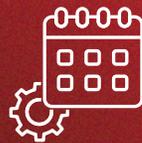
Turnkey  
Co-development



AAA Art  
Production



Team Augmentation  
Across  
All Disciplines



Post-Launch  
Content & Live  
Operations



Dev Support Services  
(QA, Localization, Player  
Support)



Marketing & Business  
Performance



Emerging  
Platforms



# TRUSTED BY INDUSTRY LEADERS



NETFLIX



NBCUniversal



# TRUSTED BY INDUSTRY LEADERS



I have worked with many external vendors/partners/providers in the past and have never had a quality of service quite up to the level as we've received from AMBER."

Ayhan Sahin - BIG FISH GAMES, Paradise Cove Casino



We have been extremely pleased with Amber as our design partner. They are proactive, easy to reach, nor have we ever lacked any visibility into what is happening, and when. The quality was good from the get-go and has only become better the longer we have worked with them. Amber is a good crew. Very happy to have them."

Harro Gronberg – ROVIO, Angry Birds Reloaded



We are delighted by the last 3 years we have shared together and by the more of 2000 levels you have created for us, for the project Angry Birds Friends, during all this time. I think I can speak for everyone when I say that it has been a wonderful and enriching experience from the very beginning. Thanks a lot for sharing with us your passion and your eagerness to learn more and more every day. We really appreciate the fact that we together have been able to push the boundaries of our level design to limits we never thought we would reach."

Adrian Navarro Perez – ROVIO, Angry Birds Friends



I feel like our collaboration with AMBER has only strengthened over the years of working together. Teams and individuals from TSB who are working directly with AMBER team all shared positive feedback about them."

Eszter Barabas – SANDBOX, The Sandbox – Invincible



A wonderful experience working with a professional and inspired team! Our products are better with AMBER in the fold!"

Jake Flint – IMANGI, Temple Run Series



Amber made collaboration effortless — clear communication, creative alignment, and a level of professionalism that kept production moving smoothly. The process was inspiring, and the final product truly reflected the energy they put in.

Matthew Zikry - SONY IMMERSIVE MUSIC STUDIOS

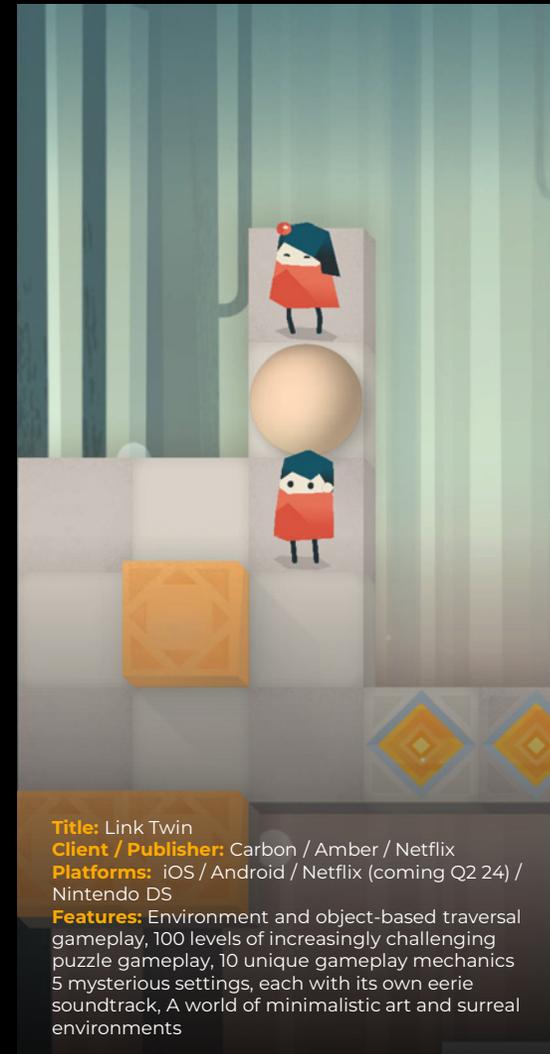


Amber's team threw themselves into their collaboration with us. At every step, they were committed to getting us what we needed, as well as understanding and adapting to our ways of working. Their communication and professionalism was a genuine pleasure to experience."

John Lau - USTWO GAMES, Monument Valley 3



# PUZZLE PORTFOLIO



# PUZZLE PORTFOLIO



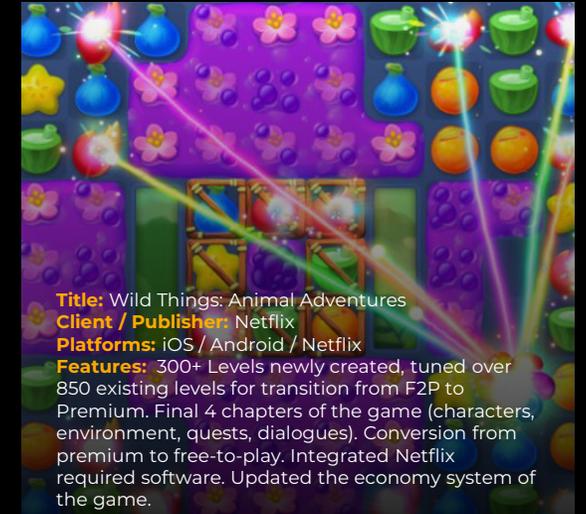
**Title:** Candy Crush Saga  
**Client / Publisher:** King  
**Platforms:** iOS / Android / Windows  
**Features:** New engagement offer mechanic, New A/B testing functionalities, new UI, Multi-disciplinary team focused on monetization, 750 newly created and balanced game levels.



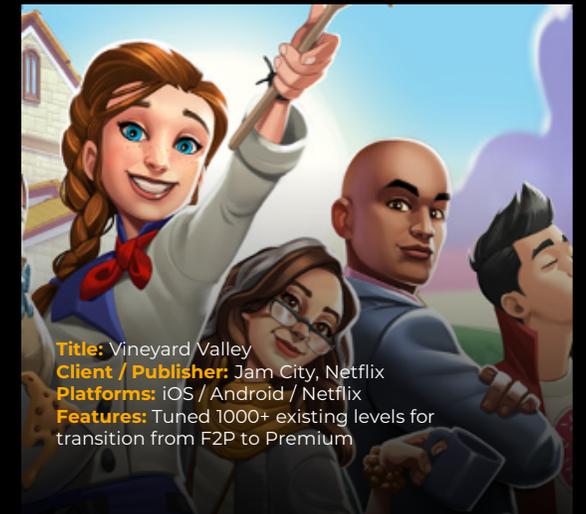
**Title:** Monument Valley 3  
**Client / Publisher:** Ustwo Games, Netflix  
**Platforms:** iOS / Android / Netflix  
**Features:** Story Chapters, Mini Puzzles, Live-Ops Systems and strategy.



**Title:** Merge Mansion  
**Client / Publisher:** Metacore  
**Platforms:** iOS / Android  
**Features:** Design and scripting for narrative in-game cutscenes. 2D Art illustration for cutscenes, animations for characters.



**Title:** Wild Things: Animal Adventures  
**Client / Publisher:** Netflix  
**Platforms:** iOS / Android / Netflix  
**Features:** 300+ Levels newly created, tuned over 850 existing levels for transition from F2P to Premium. Final 4 chapters of the game (characters, environment, quests, dialogues). Conversion from premium to free-to-play. Integrated Netflix required software. Updated the economy system of the game.



**Title:** Vineyard Valley  
**Client / Publisher:** Jam City, Netflix  
**Platforms:** iOS / Android / Netflix  
**Features:** Tuned 1000+ existing levels for transition from F2P to Premium



# PUZZLE PORTFOLIO LEVELS CREATED

Every successful game revolves around content, with Retention continuing to be an essential indicator of a product's health. We will work closely and tirelessly with you to create an ongoing pool of additional content, aiming to extend the lifespan of your product in new and exciting ways for your audience, as we did for:



Disney  
Dream Treats

500

Levels since  
July 2019



Inside Out  
Thoughts  
Bubbles

1.260

Levels since  
July 2019



Cinderella  
Free Fall

1.500+

Levels since  
March 2015



Angry Birds  
Dream Blast

1.425

Levels since  
February 2020



Angry Birds  
Friends

2.200+

Levels since  
February 2021



Angry Birds  
Casual

4.500+

Levels since  
October 2020



Angry Birds  
Reloaded

950+

Levels since  
September 2024



Pogo  
Multiple  
Games

1.100+

Levels since  
October 2022



[Watch the Showcase Video](#)

# PUZZLE PORTFOLIO LEVELS CREATED

Puzzle games run deep within Amber's DNA, with broad puzzle title experience. Amber designers are currently crafting hundreds of levels a month for world renowned, top performing puzzle games:



Bubble Witch Saga 2

6.300+

Levels since May 2019



Bubble Witch Saga 3

10.000+

Levels since July 2019



Diamond Diaries Saga

5.700+

Levels since January 2020



Pet Rescue Saga

660+

Levels since June 2020



Frozen Adventures

255

Levels since March 2019



Merge Gardens

3.550+

Levels since February 2021



Gwen's Getaway

1.500+

Levels since October 2021



Travel Duck

200+

Levels since June 2024



[Watch the Showcase Video](#)

# CASE STUDY

# INSIDE OUT

# THOUGHT BUBBLES

## OUR GAME DESIGN APPROACH ON INSIDE OUT: THOUGHT BUBBLES

Compiling a spreadsheet with an exhaustive list of objectives, mechanics and features allows us to keep good variety in our level design while ensuring that our players don't get bored or frustrated.

Knowing what ingredients we are going to use speeds up the level creation time and ensures our players have diverse levels.

## THE PROCESS OF CRAFTING THE PERFECT CONTENT FOR YOUR USERS

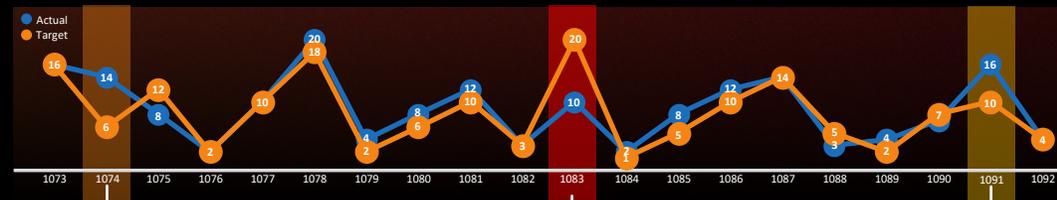
We plan each level batch to have a blend of mountains and valleys in terms of level difficulty. We obtain the actual level difficulty factor by tracking the total number of level started events before a level is passed.

For example, level 1075 in the chart should be designed so it takes the average user 12 attempts to beat.

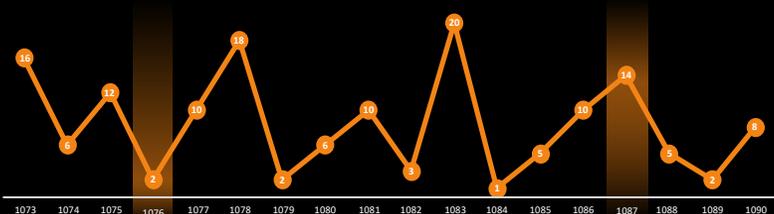
We then design the actual levels by using the right means of achieving the desired difficulty, pretty much as a DJ tweaks music using a mixer device.



## IOTB: ACTUAL VS. TARGET DIFFICULTY



## IOTB: TARGET DIFFICULTY



## HOW WE PLAN AND TWEAK THE PERFECT CONTENT FOR OUR USERS

After gathering enough data about level difficulty, we compare that data with what our initial target was.

Glaring issues are treated with priority to reduce player churn and ensure that the ARPPU for each level is optimal.

### Example 1

Level 1074 should take 6 retries for each success but data shows that the average user has 14 retries. The Design Team will review the level and make it easier to avoid unnecessary churn.

### Example 2

Level 1083 should take 20 retries for each success but data shows that the average user has 10 retries. ARPPU is below target and the designers need to make the level harder.

### Example 3

Level 1091 should take 10 retries for each success but data shows that the average user has 16 retries. The Product Manager decides that the ratio of churn rate vs. ARPPU is optimal, and no actions should be taken.



# PRODUCT DEVELOPMENT MEMBERS

Our AVALON Game Studio integrates core high-level game design pillars on a motivation model we enhance with psychometric techniques, such as factor analysis - a method that identifies how variable game mechanics cluster together in player preferences.



**GABRIEL STANCU**  
HEAD OF STUDIO



**FADI ZANBOUAH**  
LEAD DESIGNER



**CRISTIAN POPA**  
LEAD 2D ARTIST



**MARIUS GHERMAN**  
TECHNICAL DIRECTOR



# PRODUCT DEVELOPMENT MEMBERS



With a proven track record of over **33000** levels created across multiple projects, our Level Design Teams use Rational Level Design (RLD) to create and balance content based on key factors such as Variety and Difficulty. We are making the most out of RLD by understanding how various elements like the interaction between gameplay mechanics, and careful difficulty management, intertwine to create the desired gameplay experience.



**RADU DOROFTEI**  
HEAD OF CONTENT DEV



**GABRIEL MANOLACHE**  
LEVEL DESIGNER DIRECTOR



**IRINA POPA**  
LEAD DESIGNER



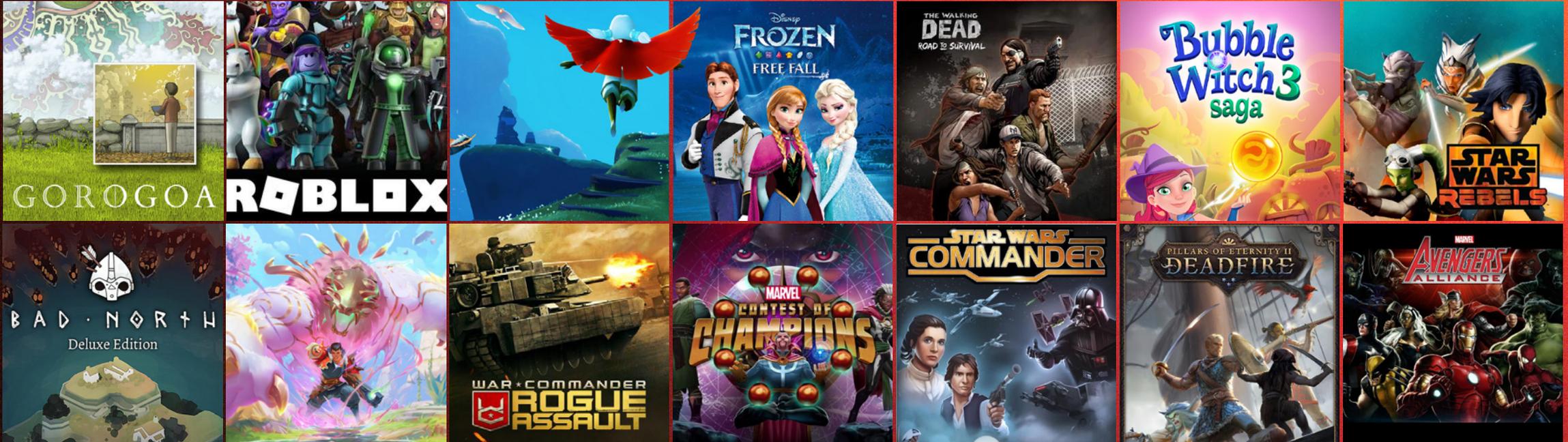
**LEONARD HEIM**  
LEAD DESIGNER



**BOGDAN TRAU**  
LEAD DESIGNER



# EXPERIENCE



Please check our full company deck [here](#).



# THANK YOU!



**ANDREEA ENACHE**  
Chief Revenue Officer



**IOANA POHONTU**  
BD Manager



[www.amberstudio.com](http://www.amberstudio.com)

New biz enquiries: [bizdev@amberstudio.com](mailto:bizdev@amberstudio.com)



Experience our latest company reel